

WRITING PROJECTS (selected)

- Books: *Deaf Side Story: Deaf Sharks, Hearing Jets and a Classic American Musical* (Gallaudet University Press, 2003). Non-fiction work chronicles a collaborative deaf and hearing production of *West Side Story*.
- Plays (full-length): *Gaining Ground*, full production at The Ark Theatre, Los Angeles, CA, Oct. 2006. *Gaining Ground* also received a staged reading at the 2004 Plays in Progress series, Utah Shakespearean Festival (Cedar City, Utah).
- Acts of God*, workshop production presented in conjunction with the Evansville Civic Theatre (Evansville, IN), Nov. 2006. Play features high school-age actors coping with the devastation of a lethal tornado strike. *Acts of God* is published by Playscripts, Inc., spring, 2008. Multiple performances scheduled for 2008-09 in U.S. and Canada.
- Nightjars*, large-cast play, selected for the 2009 Y.E.S. Festival. Full premiere production scheduled for April '09, at Northern Kentucky University (Highland Heights, KY). Also received rehearsed concert reading in fall 2005 with the University of Evansville Theatre Department (Evansville, IN).
- Burning Mona Lisa in the Reptile House*, winner of the 2004 Mildred and Albert Panowski Playwriting Award. Play received summer workshop followed by full production at Northern Michigan University (Marquette, MI), Nov. 2004.
- The Experts*, staged reading at the 2004 New Voices of the Wild West Festival (Foothill Theatre Company, Nevada City, CA).
- Lines in the Sand*, winner of the 2002 Maxim Mazumdar New Play Competition. *Lines* received a full production at the Alleyway Theatre (Buffalo, NY) in Nov. 2003. The play first received a staged reading at the 2002 New Voices of the Wild West Festival (Foothill Theatre, Nevada City, CA) under the title of *Asylum*. Also received a concert reading at Studio 400 (Pensacola, FL), Aug. 2004.
- Digging in the Margins*, staged reading at the 2003 Plays in Progress series, Utah Shakespearean Festival (Cedar City, Utah), as a staged reading. *Digging* first received a staged reading at the '01 New Voices of the Wild West Festival (Foothill Theatre, Nevada City, CA).
- Gift of the Magi / A Holiday Music Tale*, an adaptation in collaboration with Tales & Scales, national touring company of conservatory-level musicians performing theater for young audiences (Evansville, IN), 2005. Multiple performances through 2006.

(more)

- Short Plays: “Advice for 56,” part of The Short Attention Span Festival, Studio 400 (Pensacola, FL), Feb. 2007.
- “In Which Gillian Amber Copes With Miracles,” selected for the Eye In the Sky Project, curated by the Audacity Theater Lab (Austin, TX), early 2009.
- Short Fiction: Twenty-eight short stories published, including first prize in *The Rambunctious Review* ('01). Other stories appear in *Black Gate* ('09), *Shelter of Daylight* ('09 anthology), *The Best of the Bellevue Literary Review*, *Lady Churchill's Rosebud Wristlet*, *Traps* (anthology), *World of Wonders*, *Skive*, *Forgotten Worlds*, *Shadow Regions* (anthology), *Futures Mystery Anthology Magazine*, *Talebones*, *Aoife's Kiss*, *Andromeda Spaceways*, *All Hallows* ('05 and '09), *Green Hills Literary Lantern*, *Surplus*, *THEMA*, *Red Rock Review*, *Big Muddy*, *Conversely*, *The Bellevue Literary Review* (Pushcart nomination in '04, second story in '06), *The Café Irreal*, *Rain Crow*, *Sou'wester*, *the Kit-Cat Review*, and *Bibliophilos*.
- Reviews: Book reviews published in *Black Gate Magazine*, (Fall 2007 one on-line, one in the print edition, also Spring 2008) magazine.
- Magazines: Frequent contributor to *Evansville Parent* ('06-'07), with additional work appearing in Dec. '07 issue of *Columbus Parent*.
- Other Awards: Recipient of a 2006-2007 Ludwig Vogelstein grant for an ongoing project, *Roots In a Grey Garden*. The grant supported travel and housing costs to interview activists and political radicals throughout Europe in the spring and summer of 2007. The resultant script had its first concert reading in Sept. 2007.
- Recipient of an Indiana Arts Council grant (2003-2004) for a novel, *Reckless Amateurs*. Also: *The Investor*, a novel, finished second in the First Coast Novel Contest (2000).

EDUCATION (and selected employment)

- 1989-1992 Columbia University, New York, NY: MFA, School of the Arts.
- 1985-1989 Oberlin College, Oberlin, OH: BA, Government and Environmental Studies.
- 2007 Completed teaching English 205, “Introduction to Imaginative Writing,” at University of Evansville's UK campus in Harlaxton, Great Britain. Spring semester 2007.
- 1999-2001 MacMurray College, Jacksonville, IL: Taught English 352 (Creative Writing) spring semester, 2001. Also: Technical Director, MacMurray College Theater. Shows included: *West Side Story*, *Ghosts*, *Antigone*, and *Waiting for Godot*.
- 1994-1997 Trainer, Borders Books and Music: Responsible for training all incoming and veteran employees; assisted with seventeen store openings in seven states; became a mentor trainer (training other company trainers) in 1996.